

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: May 21, 1978

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. MAX KLINGER. Ellen Breitman.
Wednesday, 1:30 p.m. KAMAKURA PAINTING AND SCULPTURE.
Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE VOCABULARY OF PRINTS.
Janet L. Mack. Tuesday-Saturday, a variety of tapes are
presented throughout the day.

MUSIC PROGRAM: Today, 2:00 p.m. SOLO VIOLIN RECITAL. Richard Roberts.
Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL.

GUEST LECTURE: Today, 3:30 p.m. REALIST PAINTERS: A NEW APPRAISAL.
Gabriel P. Weisberg, Curator, Department of Art History
and Education, The Cleveland Museum of Art.

FILM PROGRAM: Wednesday, 7:30 p.m. THE HEART IS A LONELY HUNTER.
Directed by Robert Ellis Miller, 1968. With Alan Arkin,
Cicely Tyson, and Stacey Keach. Color. 124 minutes.

FILM ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. CHINA: THE FIRST
EMPIRES. 30 minutes.

EXHIBITIONS: Ground and Upper Level Exhibition Area: THE 1978 MAY SHOW.
The 59th annual juried exhibition of works by artists and
craftsmen of Ohio's Western Reserve region. Through June 4, 1978.
Print Galleries: GRAPHIC WORKS OF MAX KLINGER. Through
June 18, 1978.
Classroom Level Exhibition Area: THE ARTIST AND THE STUDIO
IN THE 18TH AND 19TH CENTURIES. By means of oil paintings,
prints, and photoreproductions, this exhibition looks at the
studio as a classroom, portraits of artists in their studios,
famous studios past and present, artists and models, and the
Museum copyist tradition. Through August 13, 1978.

Closed on Mondays.

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